

Two Guitars

# Summer Song

Duet Version

Or a solo version playing first guitar part only

Howard Haigh

Allow notes to ring and sustain wherever possible throughout

$\text{♩} = 90$

The score is written for two guitars in 5/4 time, with a tempo of 90 beats per minute. The key signature has one sharp (F#). The piece is divided into four systems, each with a measure number (1, 4, 7, 9) at the beginning of the first staff. Dynamics include *mf*, *mp*, and *f*. The notation features numerous triplets, slurs, and repeat signs. Fingerings are indicated with numbers 1-4. A Roman numeral 'V' is placed above the first staff of the second system, and 'VIII' above the first staff of the third system. The final system includes fingering numbers 3, 4, 2, 1, 3, 2, 4, 3, 5, 0, 0, and a dynamic marking of *f*.

2  
12

to Coda

mf

15

17

20

IV 2 3 4 ④ ② ② ③ ② ④ ⑤ ⑤ ③ ② ④ ⑤

f campanella

23

campanella

D.S. al Coda

mp

27  $\text{C}^\sharp$

*mf* 3 3

*mf* 3 3

29 **rit.**

*p* 4 4 4 4 ①

Harm.-----

⑤ ④ ③ ②

8ve Harm.-----

VII XII

③ ② ④ ④