

# Whisper in the Night

Trio Version

Howard Haigh

♩ = 80

Fl. *mp*

Gtr. *mf*

Vc.1

♩ = 80

Fl.

Gtr.

Vc.1

9

Fl.

Gtr.

Vc.1

mf

3

3

3

4

13

Fl.

Gtr.

Vc.1

mf

3

3

3

f

mf

f

mf

17

Fl.

Gtr.

Vc.1

p

2

4

3

0

2

3

3

f

Whisper in the Night

21

Fl.

Gtr.

Vc.1

*mf*

25

Fl.

Gtr.

Vc.1

*tr*

29

Fl.

Gtr.

Vc.1

*f*

*mf*

# Whisper in the Night

33

Fl. *mf* *mp*

Gtr. *mf* *mp*

Vc.1 *mf*

37

Fl. *mf*

Gtr. *mf*

Vc.1

41

Fl.

Gtr.

Vc.1

Whisper in the Night

45

Fl. *f*

Gtr.

Vc.1

48

Fl. *mf* *f*

Gtr. *f*

Vc.1 *f*

51

Fl.

Gtr.

Vc.1 pizz.

Whisper in the Night

54

Fl. *mf*

Gtr. *mp* *mf*

Vc.1 *arco* *mf*

58

Fl.

Gtr.

Vc.1

62

Fl.

Gtr.

Vc.1

Whisper in the Night

66

Fl.

Gtr.

Vc.1

66-68

Fl. measures 66-68: Treble clef, key signature of two sharps. Measure 66: quarter note G4, quarter rest, eighth notes A4, B4, C5 (triple), quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 67: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *f* (measures 66-68).

Gtr. measures 66-68: Treble clef, key signature of two sharps. Measure 66: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 67: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *f* (measures 66-67), *mf* (measure 68).

Vc.1 measures 66-68: Bass clef, key signature of two sharps. Measure 66: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 67: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 68: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f* (measures 66-67), *mf* (measure 68).

69

Fl.

Gtr.

Vc.1

69-71

Fl. measures 69-71: Treble clef, key signature of two sharps. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *p* (measures 69-71).

Gtr. measures 69-71: Treble clef, key signature of two sharps. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *mf* (measures 69-70), *mp* (measure 71).

Vc.1 measures 69-71: Bass clef, key signature of two sharps. Measure 69: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 70: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 71: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *p* (measures 69-71).