

II: CHANT

Howard Haigh

2

1

♩ = 140 NOTE: Repeats are normally once only except where indicated otherwise .

SOPRANO *mp* soto voce - very breathy X 4 **2** soto voce - gradually more voice X 4
 Tu tu tu tu Tu tu tu

ALTO *p* (Altos:Breath sound in and out) X 4 (Altos:Breath sound in and out) X 4
 (hu - ha hu - ha hu - ha hu - ha) (hu - ha hu - ha hu - ha hu - ha)

TENOR X 4 *mp* X 4
 Ta Ku - ta Ku - ta

BASS X 4 *mp* X 4
 Tu tu tu tu

Guitar *p* Harm.-----| *mp* X 4

All voices: Crescendo through repeats - mp to f

ALL VOICES: Chant (normal voice.)

3 **3** *mp* > X 4 **4** *mp* → *f* **5** *f* > X 4
 Ta-ra-ba Ta-ra-ba Ta-ra Wah Da tal Wu-Jud Ta-ra-ba Ta-ra-ba Ti-ri Ti-ri

mp *f* >
 Tan Ti-ri Tan Tan Ta-ra-ba Ta-ra-ba Ta-ra Ta-ra-ba Ta-ra-ba Ti-ri Ti-ri

mp *f*
 Toe Cah Toe Cah Wah Da tal Wu - Jud Ta Ba-Ta Ba Ti Ti

mp *f*
 Ti-ri Ti-ri Tan Ti-ri Loo Zum Mah Lah Ta Ta Ti (Clap)

mp → *f* *f*

6 6 7

Ta Ta Ti Ti Ta Ta Ta Ta Ti-ri Ti-ri

Ta Ta Ti Ti Ta Ta Ta Ta Ti-ri Ti-ri

8 Ta-ra-ba Ta-ra-ba Ti-ri Ti-ri Ta-ra-ba Ta-ra-ba Ta-ra - ba Ta-ra-ba Ti- Ti-

Ta-ra-ba Ta-ra-ba Ti-ri Ti-ri Ta-ra-ba Ta-ra-ba Ta-ra - ba Ta-ra-ba Ti- Ti-

Strum Strum

9 8

Al Rree-oh Rree-Ah Da-Ki Al Di Ka

Al Di Ka Rri Gwa Dal Ki Behr Wah di (Clap)

8 Al Wah-di Al Ka-ber Rree Rree Gwa Ki Al Al

Al Al Rree Rree (Clap) Al Wah-di Al Ka-ber

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4

10

X 4

11

9

ff

Ta - ra Tik Wah-Dat Wu-Jud Ta - ra - ba Ta - ra - ba Ta - ra

Ta Ba Ka Dat Wu Ta - ra - ba Ta - ra - ba Ta - ra

8 Ta - ra - ba Ti - ka Ta - ra - ba Ta - ra - ba Ta - ra

Ta - Ta - ra - ba Ti - ka Ta - ra - ba Ta - ra - ba Ta - ra

ff

ff

14

11

12

× (Clap)

El Oh Lay El - Oh Lay Ya-la Ya Ja-Bal

Ta-Ra-Ba Ta-Ra - Ba (Clap) Ti - Ri (Clap) Ti - Ri Ya-La Ya-La Ya-La

8 Tan Ti-Ki-Tan Ti-Tan Ti-Tan Ti-Ki-Tan Ya La Ja

Dum Dum Ba Dum (Clap) Du Ba Dum Ba - Ya Ya Ya Ja-Bal
(Like a Bass Drum)

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13

14

TEXT: 'O' in 'Ola' as in 'Oliver'

17

× (Clap)

Ta-Rik Ya Ja-Bal Ya-La Ya-La Ya-La La Ya-La A La Or
 Ya-La Ya-La Ya-La Ba-Mo A-Ber Oh-Ha-La Ya A-llah U.
 La La La Ja In - Shah - Lah A U-Lah La
 Ya Ya Ya Ja-Bal In - Shah - Lah A-llah La U O-La

15

16

17

TEXT: 'O' in 'Okhala' as in 'On' or 'Octopuss'. See also fig. 19

20

Ya-La U. *ppp* (whisper) Yah - Weh (huh) *ff* In-Sha La O-kHa La Oh-Lay
 A-llah O La *ppp* (whisper) Yah - Weh (huh) *ff* In-Sha La O -kHa La Oh-Lay
 Ya U-Lah *ppp* (whisper) Yah - Weh (huh) *ff* In-Sha La O -kHa La Oh-Lay
 A - O - La *ppp* (whisper) Yah - Weh (huh) *ff* In-Sha La O -kHa La Oh-Lay

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6

23

18

19

TEXT: 'kHa' as in 'ch'
of Scottish 'Loch'

Musical score for measures 18-19. It consists of five staves. The first staff is a vocal line with lyrics: Ta - ra - ba Ta - ra - ba Ta - ra Za - Ga-Rid Ha-Lay-Oh Za -Ga-Rid Ha -Lay-Oh. The second staff is a vocal line with lyrics: Ta - Ta - Ta - Za - kHa- Za - kHa-. The third staff is a vocal line with lyrics: Ta - Ta - Ta - Za - kHa- Za - kHa-. The fourth staff is a vocal line with lyrics: Ta - Ta - Ta - Za - kHa Za - kHa. The fifth staff is a piano accompaniment line with chords and rests.

26

20

New Tempo
♩ = 91

TEXT: 'Mo' in 'Mora' as in
'More please' or as in 'Moral'

Musical score for measures 20-21. It consists of five staves. The first staff is a vocal line with lyrics: Za - Rah - - Mo - Ra. The second staff is a vocal line with lyrics: Za - Pa - Tay - A - Dor Za - Pa - Tay - A - Dor. The third staff is a vocal line with lyrics: Za - Pa - Ta Za - Pa - Ta Za - Pa - Ta Za - Pa - Ta. The fourth staff is a vocal line with lyrics: Za - Rah - - Mo - Ra. The fifth staff is a piano accompaniment line with chords and rests.

Ad Lib - embellish around vocal parts

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27 **21**

Zah - Ga - Ren - Yo Zah - Ga - Ren - Yo

Za - Ra - Ga - Ta Za - Ra - Ban - Da Gol - Pay

Za - Le - Ma Za - Le - Ma Sa - Leem Za - Le - Ma

Zam - Bom Ba - zo Ba - Zo Ba Za

28 **22**

23

TEXT: The 'O' as in 'hOt'

Ya La Ya La Ja Bal Yala Ya la Ja Bal YaLa U YaLa U

Ya La YaLa Ya La YaLa YaLa Ya La A - La O - A - La O -

Zam Bom Ba Zam Bom Ba Ya U-La Ya U-La

Ya Ya Ya Ja Bal Ya Ya Ya Ja Bal A O -La A O -La

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8

30 **24**

Ta - Ra - Ba Ta - Ra - Ba Ta - Ra Ta - Ta - Ta - Ra

Ta - Ta - Ta - Ra Ta - Ra - Ba Ta - Ra - Ba Ta - Ra

Ta - Ta - Ta - Ra Ta - Ra - Ba Ta - Ra - Ba Ta - Ra

Ta - Ra - Ba Ta - Ra - Ba Ta - Ra Ta - Ta - Ta - Ra

31 **25**

Ta - Ta - Ta - Ta - Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ba

Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ba

Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ba

Ta - Ta - Ta - Ta - Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ba

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Straight on to 'TARABA'. (No pause)

32

Ta - Ra - Ba Ta - Ra - Ba Ta - Ta - Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ta - Ra -

Ta - Ta - Ta - Ra - Ta - Ra - Ta - Ta - Ta - Ra - Ta - Ra -

Ta - Ta - Ta - Ra - Ta - Ra - Ta - Ta - Ta - Ra - Ta - Ra -

Ta - Ra - Ba Ta - Ra - Ba Ta - Ta - Ta - Ra - Ba Ta - Ra - Ba Ta - Ra - Ta - Ra -