

IV: 'Sufren del Amor'

(2015 version)

Howard Haigh

$\text{♩} = 90$

SOPRANO

ALTO

TENOR

BASS

Guitar

3

S.

A.

T.

B.

Improvise around given material 'till cue

Gtr.

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2

5

Musical score for measures 2-5. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Guitar (Gtr.). The Tenor part features a melismatic phrase starting with a forte (*mf*) dynamic and a fermata. The lyrics "Aieeee" are written below the Tenor staff. The guitar part provides a rhythmic accompaniment with a repeating eighth-note pattern.

Solo Tenor -Improvised Cantillation: Long melismatic phrases. Duration open.

Aieeee

2b: Cue

7

Musical score for measures 7-10. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Guitar (Gtr.). The vocal parts (S., A., T., B.) are silent, indicated by rests. The guitar part features a complex rhythmic pattern with sixteenth-note runs and accents, marked with the number 6. The guitar part includes a key signature change to one sharp (F#) in measure 8.

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22 3

9 *pp* *mp*

S. *Ahh*

A. *p* Ah ah ah *p* ah ah ah

T.

B.

Gtr.

11 *mp* *f*

S.

A. *mp* ah ah ah ah ah ah ah ah *mf* ah ah ah ah ah ah ah ah

T.

B.

Gtr.

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13 **4**

f

S. Los Bib - li - coes can - ta can - ta en el flo - ray

A. Los Bib - li - coes can - ta can - ta en el flo - ray

T. *mf*
8 Lor Cah

B. *mf*
Law Cah

Gtr. *mf*

14

S. En ar - vol day la flor - ay

A. En ar - vol day la flor - ay

T. *f*
8 Day la flor - ay

B. *f*
Day Los kay suf - ren del a - mor - ray

Gtr. *f*

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24

15

S. Day ba - so say sen - tan suf - ren del ah - mor

A. Day ba - so say sen - tan suf - ren del ah - mor

T. *mf* Day suf - ren Day

B. *mf* Day suf - ren Day

Gtr. *f*

16

S. soo - fren del a - mor

A. soo - fren del a - mor

T. *mf* Soo Ah day day

B. *mf* Soo de - de - de - de de de day day

Gtr. *f*

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17

S. La Ro - sa flor - e - say en el mes day my - ee

A. La Ro - sa flor - e - say en el mes day my - ee

T. mor ay

B. mor ay

Gtr.

18

S. En el mes day my - ee - ah

A. En el mes day my - ee - ah

T. Day flay dee doh

B. Day Los kay suf - ren del a - mor-ray

Gtr.

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26

19

S. *mf* Re-sha-ma me su-fren su-fren del a-mor soo-free-en-doh del a-mor

A. *mf* Re-sha-ma me su-fren su-fren del a-mor soo-free-en-doh del a-mor

T. *mf* Ahl - - mah *f* soo-free-en doh del a-mor

B. *mf* Ahl - - mah *f* soo-free-en doh del a-mor

Gtr.

21 **5** ♩ = 95

S. Ai-ee ai-ee ai - ee

A. Ai-ee ai-ee ai-ee ai-ee

T. *f* Pres-toe pres-toe ven pa - lom - ba pres-toe ven con me

B. *f* Pres-toe pres-toe ven pa - lom - ba pres-toe ven con me

Gtr.

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23

S. Ah Ai-ee ai-ee ai-ee ai-

A. Ah Ai-ee ai-ee ai-ee ai-

T. Pres-toe pres-toe ven ker - ee - da pres-toe ven con me

B. Pres-toe pres-toe ven ker - ee - da pres-toe ven con me

Gtr.

25

S. Cor-ay cor-ay ee sal - vah - may Sal-vah sal-vah may_____

A. Cor-ay cor-ay ee sal - vah - may Sal-vah sal-vah may_____

T. Cor-ay cor-ay ee sal - vah - may Sal-vah sal-vah may_____ co-ray

B. Cor-ay cor-ay ee sal - vah - may Sal-vah sal-vah may_____ co-ray

Gtr.

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28

27

S.
 Cor - ay cor - ay ee sal - vah - may Soo-free-en-doh del a mor

A.
 Cor - ay cor - ay ee sal - vah - may Soo-free-en-doh del a mor

T.
 Cor - ay cor - ay ee sal - vah - may Soo-free-en-doh del a mor

B.
 Cor - ay cor - ay ee sal - vah - may Soo-free-en-doh del a mor

Gtr.

29

6

S.
 Sal - va may del a - mor soo - free - en-doh del a-mor

A.
 Sal - va may del a - mor soo - free - en-doh del a-mor

T.
 Sal-va sal-va may De-la de-la mor sal-va sal-va may day el a-mor

B.
 Sal-va sal-va may De-la de-la mor sal-va sal-va may day el a-mor

Gtr.