

One Morning in May

Howard Haigh

$\text{♩} = 120$ Allow notes to sustain where possible

⑤ ① ② ③ ④
p a m i p i m a ⑥ ⑤

mp *mf*

5

9 *f*

13 *mp*

17

21 3 3 3 3

25

29 *sub. mp* *f*

33 *rit.* D.C. al Coda ♩ *a tempo rit.*

mp *mp* *rit.*

37 *mp* *rit.*

40 *rit.* *p*