

For Nick Miller on his Birthday, January 16th  
**Slow Sleet Descending**  
 (on a chilly winters day)

Howard Haigh

$\text{♩} = 136$  Allow notes to ring and sustain where possible

4 1 3

*mf*  
p m p i

5

9

*mp* *mp* *mf*

13

*mp* *mf*  
p i m a m i p i p i m a p m p i

17

*mp* *mf*  
p i m a m i p i

21

*f*  
p i m a m i p i

25

29

to Coda

**a tempo**

Play with the tone, ad lib.

Vary the right-hand pattern, ad lib. eg:

*mp* *mf*

p i m a p a m i  
p m p i p i p m

**D.S. al Coda**

# Slow Sleet Descending

2 **Coda**  **a tempo**

Hold notes and sustain through the bar where possible

34 *mp*

38 *mf*

42 *rit.*

46 *v*  $\text{♩} = 120$

50 *p* *sul ponticello (like an echo)* *Nat.* *mf*

54 *p* *sul ponticello (like an echo)* *Nat.* *mf*

58 *p* *sul ponticello (like an echo)* *molto rubato rit.* *mp*

61 *p*